Meeting: Saturday, March 27, 2021 (VIRTUAL!)
Time: 10:30 a.m. to 12:00 Noon
Location: Webinar—Zoom (watch for details)
Topic: The Step-by-Step Guide to Creating and Marketing Your Audiobook
Speaker: Nathan Agin

Did you know that now is a perfect time to create your audiobook, and that there are THOUSANDS of people waiting to read it? Plus, getting it out to market has never been more accessible! But where do you start? What do you look for in a narrator? And how do you best let the world know about it?

We’ll address all these questions and more, including:

- Producing and payment arrangements
- How to hire a narrator and ways to afford one
- A walk-through of how to get it online and available to sell
- The marketing platform that’s a natural fit for your audiobook
- The five stages of an audiobook and how to promote through each one

Leave with the knowledge of how to make this happen, and the confidence that you can do it! There will be time to ask your questions too.

Nathan Agin is an actor, online marketer, and audiobook narrator/producer. He has completed over 20 audiobooks, including for HarperCollins and Lioncrest Publishing, as well as for indie authors Chris Fox, Sean Platt, and Johnny B. Truant. As an author, he self-published and narrated his own book, A Beginner’s Meditation Course. He brings 10+ years of web design, email marketing, and social media experience to his work as an audiobook coach and consultant. Learn more at audionathan.com.
By Karla Olson
President, Publishers & Writers of San Diego

PWSD News

In February, Christy Whitman inspired us with guidance about how to set an intention and build a movement with a book. She shared her many years of experience with books and coaching to help us focus and gain impact for our work. She generously shared her slides and you can find them [here](#).

Speaking of virtual, we are still virtual until further notice. Please watch for a meeting announcement on Tuesday and Friday of the last week of February for a notice about our next meeting on March 27, from 10:30 a.m. to noon. The meeting is FREE, but see “PWSD/PWOC Membership” on the next page.

In March, Nathan Agin will speak about how to create and market the audio version of your book. Nathan is an actor as well as an audio book narrator/producer. On top of that, he’s a book marketer. He’s worked with the Big Four publishers, as well as smaller indie companies. He’s going to walk you through the steps to create your audio book and the stages of marketing. I know this is a topic that many of you are interested in, so please join us.

In April, Felicia Searcy will share her strategies for how to make a plan, create momentum, and let it carry you to a new level of success. Ivy Slater joins us in May to offer ideas of how to broaden your network. And in June we welcome back veteran book marketer Jill Lublin to bring ideas for how to stay visible in uncertain times.

A couple of notes about meeting etiquette. Please be sure that you are muted while our speaker is presenting. Background noise is distracting for all other participants. If you have a question during the presentation, please put it in the chat, and the host (yours truly!) will monitor the questions. Please save general questions for the Q&A at the end of the presentation. The host will call on you and ask you to speak if they need clarification of your question.

Several of you have asked if we can record the sessions, but for several reasons we prefer not to. Instead, most speakers have been sharing their slides, so be sure to go to the [blog](#) to find presentations by many of our past speakers.

PWOC News

Until we have a clear understanding of when the world will return to normal, we’re suspending the PWOC meetings.
President’s Message—continued from previous page

PWSD/PWOC Membership

We are happy to make these virtual meetings free to participants, but we hope you will support PWSD in the following ways:

1. Make sure your membership is up to date. Watch your inbox for a notice if your membership has expired.
2. If you would like to check, email Robbie@bookstudiobooks.com and he will check your membership.
3. If your membership is up to date, please consider paying the meeting fee. You can do this at www.publisherswriters.org and clicking on RSVP.
4. If you are not a member, please consider joining. Membership is a very affordable $47 per year, which helps us to get the best speakers and provide other benefits to our members. Go to www.publisherswriters.org to join.
5. Tell your publishing and author friends and colleagues about PWSD and have them join us!

With your membership, besides the reduced meeting fee, you get a listing in our membership directory and a snazzy nametag. You can easily join by clicking on the link to PayPal on our website, or send a check, made out to PWSD, to P.O. Box 235204, Encinitas, CA 92023.

Member reminder: You must submit your member bio and headshot to webmaster@publisherswriters.org. Our website is very highly ranked on Google, which means you will get broader exposure by being part of the directory. But you must be an up-to-date member to take advantage of this benefit. If you are not sure when you should renew, please contact me at karla@publisherswriters.org, and I will let you know.

IBPA Membership

IBPA Publishing University is coming, April 7–10, 2021. This year the event is fully virtual, so there is no better time to join and learn. Member registration is $239, or $339 for non-member registration that will include a free 1-year membership to IBPA. With no travel expenses, this conference is a great deal! We’ve been working hard on the programming, so I know there is much everyone can learn; and we will of course have the ever-popular Ask the Expert sessions. The keynote speaker is none other than the CEO of Barnes and Noble, James Daunt, interviewed by the Chair of IBPA (me!). You won’t want to miss it.

Last July 1, as you know, I officially took over as chair of the Independent Book Publishers Association. I’ve just been elected to serve another year! I am so honored to lead such a terrific organization.

If you have launched on your publishing journey and you don’t know about IBPA, which can be a great support for you, I encourage you to explore the benefits of joining. This is the national association that includes such regional affiliates as PWSD. You can find information on their very robust and informative website: www.ibpa-online.org.

Membership is very affordable but to make it even better, PWSD members get a $30 discount. Just enter PWSD in the coupon code.

IBPA has created a very helpful COVID-19 Resource Center, specifically for independent publishers, and they are presenting a weekly COVID-19 Roundtable. During this online webinar, experienced publishers are discussing how they are adjusting business or finding support during this unique time, and also taking questions from the attendees. I’ve joined the last two and found them to be informative, energizing, and comforting (we are all in this boat together). It is great to understand all that publishers, distributors, bookstores, and authors are doing to get through this time. For more information and to join the webinar, go to https://www.ibpa-online.org/events/EventDetails.aspx?id=1354890
Read Local News

Right now the Encinitas Spring Street Fair is scheduled for April 24–25. We’ll keep an eye on the schedule to see if that holds. If you paid for a space for last year’s Spring Fair, contact Robbie@bookstudiobooks.com about putting the fee toward the 2021 spring fair (fingers crossed!) or getting a refund. Please be sure to sign up for the newsletter at www.readlocal.org so you are on our mailing list, and we will contact you about upcoming events.

Go to www.readlocal.org to find out more about our author marketing coalition, Read Local. While you are there, sign up for the Read Local Directory. This is one of the best ways to gain local exposure for your books. Booksellers, librarians, producers, and event planners have all used the Read Local Directory to find authors to feature in their stores and on their programs. A Basic Listing is FREE and includes your name, the title of your book, its genre, and your location. An Enhanced Listing is only $25 and adds a thumbnail of your cover, a book description, and other information that lets people know where to get your book and if you are available for speaking, etc. Check it out; Read Local is one of the best marketing deals around.

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Invitations & Reminders for Members

Have newsletter feature articles/ideas? Send them to Glenna Bloemen at gab11853@aol.com.

We are currently seeking feature articles for the upcoming issues of the newsletter. If you've read something great or have an idea or an article that you believe would be of interest to your fellow members, please submit it to our Managing Editor, Glenna. Thank you for your continued support.

Want to be profiled in PWSD’s newsletter? Contact Glenna Bloemen at gab11853@aol.com.

If your membership is current, Glenna will provide you with eight simple questions to answer. Then, along with your answers, send your full contact information, a head shot, and one or two other images, such as book covers or action shots. Glenna will send your finished profile to be published in Publishers & Writers Monthly.

Get found in the directory: Email your bio & headshot to webmaster@publisherswriters.org.

Our website is very highly ranked on Google, which means you will get broader exposure by being part of the directory. You must be an up-to-date member to be part of the directory. If you are unsure when you should renew, please contact Karla Olson at karla@publisherswriters.org, and she will let you know.

Save more and learn more: Attend PWSD meetings at reduced member rates!

Yearly dues are only $47—one of the most economical memberships available. As a member, you save $10 at every PWSD meeting you attend, versus the $20 nonmember meeting fee. Get meeting details for PWSD in each newsletter issue.

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Visit us on Facebook today and let us know you like us!
IBPA Publishing University  
Virtual Conference  
April 7–10, 2021  

This year, the event is fully virtual, so there is no better time to join and learn. Member registration is $239 for members or $339 for non-member registration, and you also get a free one-year membership in IBPA. Register now at https://www.publishinguniversity.org/register

Encinitas Spring Street Fair  
(Tentative)  
April 24–25, 2021  

The Encinitas Spring Street Fair is currently scheduled but tentative due to the COVID 19 pandemic. If you paid for a space for last year’s Spring Fair, contact Robbie@bookstudiobooks.com about putting the fee toward the 2021 spring fair (fingers crossed!) or getting a refund. Please be sure to sign up for the newsletter at www.readlocal.org so you are on our mailing list, and we will contact you about upcoming events.

Due to the COVID-19 situation, conferences and workshops may be subject to cancellation or go online. Watch the newsletter for updates as the times get closer.

BE SAFE.
Welcome, New and Returning PWSD Members!

Congratulations on joining Publishers & Writers of San Diego, the only publishing group in San Diego County focused on the business of publishing and writing! You have made a wise investment. While there are many benefits to being a member of PWSD, you’ll need to take the following two steps to optimize your membership:

1. **Subscribe to PWSD at [www.PublishersWriters.org](http://www.PublishersWriters.org).**
   (Click on the button that looks like what you see at right.)
   This is necessary for you to receive any and all notices from PWSD. Receiving the email that accompanied this newsletter does not mean your name has been added to the regular notice distribution list.

2. **Enjoy a spot in the Membership Directory** with PWSD. Go to [www.PublishersWriters.org](http://www.PublishersWriters.org) to promote your business by sending your JPG photo, brief contact information, and an expanded description to webmaster Jeniffer Thompson at [j@monkeymedia.com](mailto:j@monkeymedia.com). *(See announcement at top of this newsletter page for details.)*

You’ll also enjoy these additional benefits of membership:

- **Attendance at a $10 discount on each monthly PWSD meeting,** held the first 10 months of the year (usually on the last Saturday) and offering educational programs plus opportunities to network with colleagues, showcase your business, and sell your books;

- **Our monthly digital newsletter, *Publishers & Writers Monthly,* containing information about local, regional, and national publishing activities;

- **Discounts on national membership dues** for Independent Book Publishers Association ([www.ibpa-online.org](http://www.ibpa-online.org)), Small Publishers Association of North America ([www.spannet.org](http://www.spannet.org)), and Small Publishers, Artists, and Writers Network ([www.spawn.org](http://www.spawn.org)); and

- **Regional collaborative marketing efforts**

Let us know if you have any questions or comments about your membership with PWSD, or any ideas to improve upon our mission. Again, welcome to PWSD.

Karla Olson, President, PWSD
Jeniffer Thompson, Web Design, PWSD

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Visit us on Facebook today

and let us know you like us!

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If you’re an independent publisher, consultant, author, editor, proofreader, ghostwriter, book designer, marketing specialist, web designer, or professional coach, consider joining PWSD. Visit the FAQ page of www.PublishersWriters.org for membership information, and visit the home page to sign up for this newsletter.

The closing date for newsletter contributions is the 1st day of each month. Send your contributions to Glenna Bloemen at gab11853@aol.com.

Thank you for pitching in to help Publishers & Writers Monthly become a more valuable newsletter for everyone in the San Diego and Orange County Writing and Publishing Communities!

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