

Can You Hear Me Now?

Book Publicity That Pops!

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PR by the Book



A look at book PR

What *hasn't* changed:

- 1. You still need a great book cover.
- 2. Timeline for traditional media
 - + galley/ARC timeline
 - 3. Competition is fierce





Book cover

Design for print and online The cover needs to stands out at thumbnail size

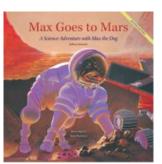


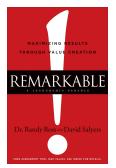




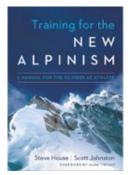




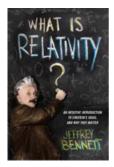








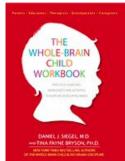








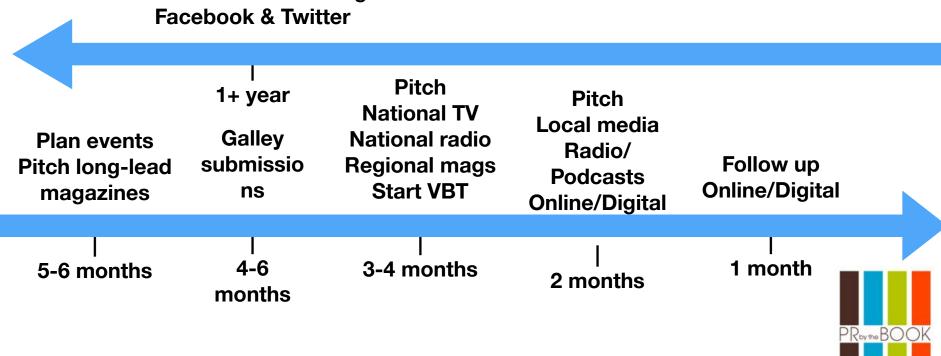




Book launch timeline

You can never pitch too early; you can always pitch too late

Author Website & Blog



Galley Submissions

Format:

- Electronic galleys: Edelweiss, NetGalley, PDF, online flip books (protected PDFs)
- Galleys/ARCs: reviewers will accept electronic
- New covid protocols, electronic submissions -trades
- Have a box of physical copies on hand





A look at book PR

What has changed:

- More online/digital opportunities shifting away from print
- 2. Shorter attention spans / shorter pitches
- 3. Contributed content is king
- 4. The social conversation is dictating news coverage



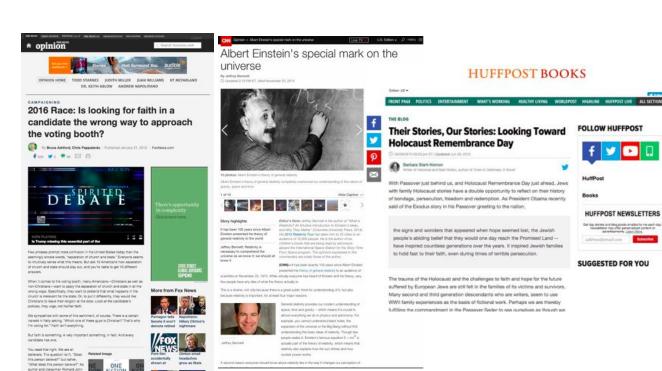


EPs, Press Packs & pitches

- Keep it short
- No more than 1-2 pages
- Email pitches that can be read/responded to from a phone
- Link to all info at a glance



Contributed content is king







THE HUFFINGTON POST



Psychology Today Forbes







The social conversation controls the news tide

- Producers/hosts are no longer turning to a stack of books to find topics; they're looking on IG, TT, Facebook & Twitter, YouTube
- Response pieces online are key authors need to be able to turn these around quickly
- Authors need to have a social presenceobviously!
- PR strategies need to be adaptable to the news of the day





Why Does Social Media Matter?

- Clout
- Credentialing
- Getting the word out
- Building an audience
- Future opportunities



Social Media Creates...

Conversation

- Consumers mention brands 90 times per week to family, friends, and coworkers.
- Most people check SM platforms many times daily.

Community

- Social media allows readers and authors to connect across continents, instantly.
- Sites allow fans to communicate with each other, as well as with authors.

Conversion

- Shoppers have bought something based on a recommendation made through social media.
- More likely to buy the products of the brands they follow online.
- One click ordering



Can They Hear You Now?

- Branding matters for more than just brands.
- New platforms are constantly emerging.
- Social media is less about sales and more about building relationships.
- The influx of people using social media for marketing, means brands and authors can no longer afford to dabble. Professional help and guidance is needed to stand out from the pack!
- Traditional forms of marketing and advertising are less and less effective. New and innovative strategies are needed to survive.





What Next?

- 1. Discover which network(s) work best for you.
- 2. Design and optimize your profiles to match your brand.
- 3. Develop a strategy for what to post online.
- 4. Use strong, high-quality visuals to capture attention and increase engagement.
- 5. Post consistently and provide **value**.
- 6. Engage, engage, engage!

Social media is a marathon not a sprint. Focus on long-term benefits, not short-term goals!





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